



# THE LITTLE OLD RED SHAWL

MY MOTHER WORE

OR

My Mother's Old Red Shawl.

SONG

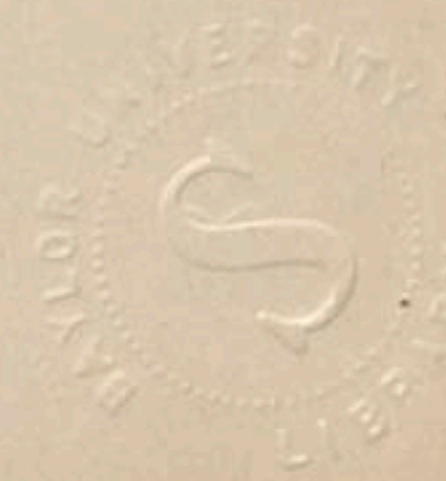
BY

CHAS. \* MORELAND.



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As Sung by TOM LAW.

# "MY MOTHER'S OLD RED SHAWL."

SONG.

By CHARLES MORELAND.

*Moderato.*

*mf* *rall.*

1. It now lies on the shelf, it is faded and torn, That  
2. Oh, my heart of ten aches with a dull throbbing pain, When  
3. Oh, how brightly her face to my memory appears,— That

*p*

dear old shawl by mother worn,..... 'Tis all that is left for this  
childhood visions come again,..... And sadly I think of the  
face, so dear to childhood's years,..... How sweet sounds her voice, with a



heart to a - dore, To bring to mind those hap - py days of yore;..... How  
days that are past, Too joy - ous and too beau - ti - ful to last;..... Oh,  
ca - dence of love, Though now 'tis tuned to mel - o - dies a - bove;..... For

of - ten the hands to these folds have been press'd, That now beneath the daisies are at  
fond, love - ly childhood, made bright by the smile Of one whose love could ev'ry care be -  
life glides a - way like a tale that is told, But joys of childhood nev - er can grow

rest;..... The tears come un - bid - den and si - lent - ly fall, To  
guile;..... How glad - ly I'd fly from the world's bit - ter thrall, To  
old;..... And vis - ions of mother, so dear to us all, Come



*ritard.*

gleam like gems on moth-er's old red shawl.....  
 seek the heart that throbb'd be-neath old this shawl.....  
 back when-e'er I see her old red shawl.....

*ritard.*

**Chorus.**

It is use-ful no more, Yet I fond-ly a-dore That

*mf*

dear old shawl my moth-er wore;..... And thro' life it shall be A loved

*rall.*

treasure to me, That lit-tle old red shawl my moth-er wore.....

*rall.*



# CUPID'S GARDEN

Words by BERT TIMONEY

Music by MAX C. EUGENE

Andante moderato

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal line with the lyrics "Here's an A-mer-i-can Beauty for thee," and the piano accompaniment. The piano part includes markings for "a tempo" and "rit.". The second system continues the vocal line with "Cu - pid an - swered, 'Nev-er for gold are they sold, but" and the piano accompaniment. The third system concludes with "Ere we part, You, Sir, must swear you will guard it with care," and the piano accompaniment. The score features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings.

Here's an A-mer-i-can Beauty for thee,

Cu - pid an - swered, "Nev-er for gold are they sold, but

Ere we part, You, Sir, must swear you will guard it with care,

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